

Ouro Negro

Pratos / Bumbo

Dobrado

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revisão Marcelo Jardim

Allegro (tempo de marcha ♩ = 120)

1 4 13 2

15 2

23 29 4

33 42

50

57 63

64

72

f

p

mf

f

al Coda

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77 1 2 81 3

87 3 93 pp f

97

105 109 f

112

118 1

125 2 127 3 f f

134 3 139 p

143

151 155

f

157

164

171 D.S. al Coda

8

f

2

mf

Fine 188 (Trio) 5

193

198

f *p*

202

210

214

mf *f*

218

1 2 D.C. al Fine

226

p *f*

The musical score is written for a single staff in 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 151, 155, 157, 164, 171, 188, 193, 198, 202, 210, 214, 218, and 226 marked. The piece includes a 'D.S. al Coda' section and a 'D.C. al Fine' section. The dynamics range from *f* (forte) to *p* (piano). The score ends with a double bar line and repeat signs.